

CD 2011--70

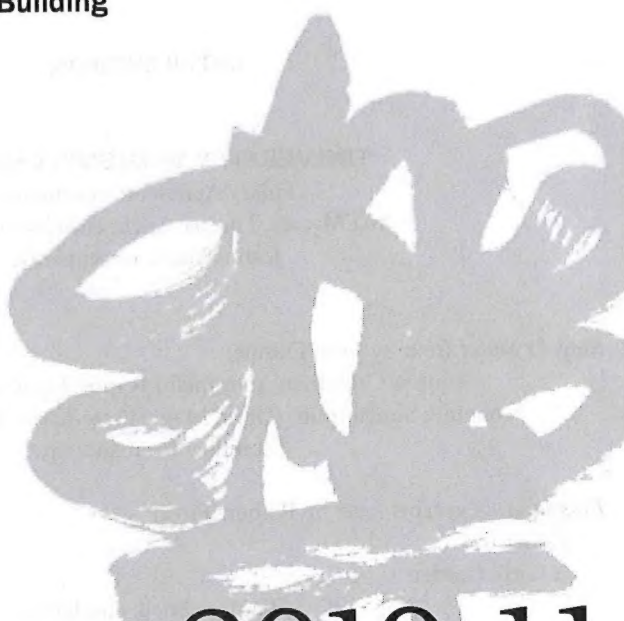


UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

CHOIRS IN CONCERT

**MacMillan Singers, University Women's Chorus  
and Master Chorale**  
*Celebrate Spring!*

**Thursday, April 7, 2011**  
**7:30 p.m. MacMillan Theatre**  
**Edward Johnson Building**



**2010-11**

*A joyous music season*

## MASTER CHORALE

Caron Daley, conductor  
Samuel Barton, assistant conductor  
Jeanne Yuen, accompanist

*O music*

Andrew Ascenzo, cello

David L. Brunner

*Oh, how can I keep from singing?*

*How can I keep from singing?*

Samuel Barton, conductor  
M.Mus. candidate in choral conducting

Robert Harris  
Gwyneth Walker

*Crossing the bar*

Gwyneth Walker

*Freedom trilogy*

Paul Halley

J. Rafael Ponciano, congas; Gala Castanos, Ann Chau, Yvette Coleman,  
Maki Ishida, Lily Kang, Katelyn Syri, sopranos; Jordan Duerrstein,  
Alexander Hatton, Mikhail Shemet, Peter Warren, Peter Wiseman, basses

## INTERMISSION

## UNIVERSITY WOMEN'S CHORUS

Hilary Apfelstadt, conductor  
Ana Alvarez, Thomas Snell, assistant conductors  
Jeanne Yuen, accompanist

*Stay, O Sweet* (text by John Donne)

Cecilia Livingston\*

Lauren Crowther, Andromahi Raptis, Danika Steckler, Stephanie Tacit,  
soprano; Shulammite Chow, Meg Montemayor, Hannah Tarder-Stoll,  
Lindsay Promane, alto

*Frostiana* - excerpts (text by Robert Frost)

Randall Thompson

Come In

A Girl's Garden

Thomas Snell, conductor  
M.Mus. candidate in choral conducting

*Laughing Song* (text by William Blake)

Tristan Durie, flute

Lloyd Pfautsch

*Songs for Women's Voices* – excerpts (texts by May Swenson)

I will be earth

Love is a rain of diamonds

Gwyneth Walker

**MACMILLAN SINGERS**

Hilary Apfelstadt, conductor

David Holler, assistant conductor

Christopher Dawes, accompanist

*The Present Time* – excerpts (text by Shakespeare)

It was a lover and his lass

Derek Holman

*The Seeker* (text by Lucy Maude Montgomery)

Rosano Coutinho\*

*Geometry of Light* (text by Carole Leckner)

Jason Jestadt\*

*The Liebeslieder Waltzes*, Op. 52 – excerpts  
(text from *Polydora* by Von Daumer)

Johannes Brahms

1. Rede, Mädchen (Answer, maiden)

6. Ein kleiner, hübscher Vogel (There was a tiny, pretty bird)

18. Es bebet das Gesträuche (Each tender leaf is trembling)

Mira Jung, Felix Anfin, and Anatoliy Ivchenko, piano 2

*Five Hebrew Love Songs* – excerpts (text by Hila Plitmann)

Eric Whitacre

Kalá Kallá (Light Bride)

Laura D'Angelo, violin; Lucas Marchand, tambourine

\* U of T Composition Competition Winners

*Professor Apfelstadt would like to thank the U of T composition competition judges, Professors Mark Sallmen and Jeffery Reynolds, who consulted with her in choosing these works.*

*The Faculty of Music gratefully acknowledges the generous support of our pillar sponsors*

## BIOGRAPHIES

**HILARY APFELSTADT** is in her first year as Director of Choral Activities. An alumna of the University of Toronto Faculty of Music in Vocal Music Education, she earned graduate degrees from the University of Illinois and the University of Wisconsin-Madison. Her teaching career includes positions in Canada and the United States. She was Professor and Director of Choral Activities at the Ohio State University in Columbus from 1993-2010, where she also served as Associate Director of the School of Music. Choirs under her direction have performed at conferences of the American Choral Directors Association, in Carnegie Hall, and in Europe. She has conducted numerous honour choirs and festivals throughout the U.S., and has guest conducted in Cuba, and in Europe. She conducted the Mormon Tabernacle Choir in a live broadcast in 2009. She has presented papers and conducting master classes in numerous professional venues, and serves on the editorial boards of four professional journals. As immediate past national president of ACDA, she currently serves on the national Executive Committee. For several years, she sang with the Robert Shaw Festival Singers and recorded two Grammy Award-winning CD's with them in France.

In addition to conducting Master Chorale, **CARON DALEY** is in her fourth year directing the St. Michael's Choir School Junior Choir. This professional boys' choir concertizes regionally and internationally, and sings weekly masses at St. Michael's Cathedral. Other conducting highlights include the Concord University Honor Choir Festival, the National Youth Choir of Canada, Massachusetts All-State ACDA Women's Chorus, Greensboro Opera Outreach, Maritime Concert Opera, and the College Light Opera Company. Caron is also active as a singer, and has performed with the Festival Ensemble of the European Music Festival, the National Youth Choir of Canada, Columbus Bach Ensemble, North Carolina

Master Chorale, Bel Canto Company and the Bach Festival Singers. Caron researches the applications of Dalcroze Eurhythmics to the choral classroom, and has travelled across Canada and the US to lecture on this topic. In July 2011, she will present at the International Coalition of Boys' Schools conference in London, UK.

**SAMUEL BARTON** is a first-year master's degree candidate in choral conducting, studying with Professor Hilary Apfelstadt. Originally from the UK, he received his BA in Music at the University of York, where he gained experience in both choral and orchestral conducting. His conducting studies at York included working with the University's chamber choir, "The 24," the contemporary ensemble "Chimera," and the University Concert Orchestra.

**THOMAS SNELL** is a first-year master's degree candidate in choral conducting, studying with Professor Hilary Apfelstadt. He holds a Bachelor of Music degree from Westminster Choir College in Princeton, New Jersey, where he studied conducting with Andrew Megill and Sun Min Lee, and voice with Mark Moliterno. While at Westminster, he was Assistant Director of Music at the Universalist Unitarian Church of Princeton. He is the 2010-2011 recipient of the Elmer Iseler National Graduate Fellowship in Choral Conducting.

**CHRISTOPHER DAWES** is in his eighth year serving the choirs and instrumental and choral conducting programs of the University of Toronto's Faculty of Music, and also as a resident composer/musician to the joint theatre/drama studies program of the Sheridan Institute and U of T Mississauga campus. He has directed Canada's Summer Institute of Church Music and the Organ Week Concert and Academy of Stratford Summer Music since its inception. Christopher is widely known as a freelance



recitalist and accompanist, organist at St. James' Cathedral, and founder/publisher of "Organ Alternatives/OrgAlt.com". He lives with his wife Marcia and their three children in Georgetown, Ontario. His website is <http://orgalt.com>.

Pianist **JEANNE YUEN** leads an active career as a collaborative pianist, currently accompanying both the Women's Chorus and the Master Chorale. Also a choral conductor, she has held artistic positions with the Cantabile Choirs of Kingston, Queen's Choral Ensemble, and the Healey Willan Singers. Ms. Yuen holds degrees from the University of Toronto and Queen's University where she served as accompanist in the Queen's Student Opera Company.

**CECILIA LIVINGSTON** (*Stay, o sweet*) is in the first year of the DMA in Composition at the University of Toronto where she earned both her undergraduate and masters degrees. Her doctoral work is supervised by Christos Hatzis, and she has studied with Norbert Palej, Alexander Rapoport and Alexina Louie. Persistent influences include Bach, Crumb, Schafer, Alice Munro, Ligeti, Glass, Anne Michaels, Nono, Gesualdo, Pärt, T.S. Eliot,

Takemitsu, Palestrina, Homer, and Berg, but she is currently fascinated with the music of Steve Reich and John Adams.

**ROSANO COUTINHO** (*The Seeker*) is a Toronto-based pianist finishing his final year of the undergraduate program at the University of Toronto's Faculty of Music; this year, he studied piano with Andrew Markow and composition with Gary Kulesha. Plans for the future include getting deeper into the music of Sergei Prokofiev and Keith Jarrett. He will also be doing a solo piano recital in June. Aside from music, he enjoys learning more about design and technology. For more, visit <http://rosano.ca/>

**JASON JESTADT** (*Geometry of Light*) is a Canadian composer and musician who has been frequently commissioned and has written works in several genres: chamber music, music-theatre, electro-acoustic music and music for film. Alongside his work as a composer, Jason is active as a pianist and music director. Recently he served as music director for the Queen musical *We Will Rock You* and played in the band for *Rock of Ages*. He is currently part of the music team for the Mirvish production of *Billy Elliot*.

## MACMILLAN SINGERS

### Soprano

Claire Bellemare  
Leslie Bickle  
Jelena Ciric  
Elisabeth  
Hetherington  
Julia Morson  
Elizabeth Polese  
Brittany Rae  
Alexandra Smither  
Emily Holly  
Snellings

### Alto

Ana Alvarez  
Hilary Evans  
Jocelyn Fralick  
Whitney Henderson  
Mira Jung  
Lydia Palmer  
Michelle Siemens  
Jessica Törje

### Tenor

Peter Bass  
Matthew Gaskin  
David Holler  
Lucas Marchand  
Sam Moffatt  
Alex Soloway  
Charles Sy  
Anthony Varahidis

### Bass

Felix Anfin  
Sam Barton  
Douglas Brenton  
Dario Carpino  
Andrew Erasmus  
Benjamin Ho  
Anatoliy Ivchenko  
Dmitri Katotakis  
Peter Grant-  
MacKechnie  
Andre Mina  
Thomas Snell  
Aidin Tomosky-Beck

# UNIVERSITY WOMEN'S CHORUS

Hanné Becker  
Stephanie Boone  
Miranda Brant  
Diana Calautti  
Sasha Chaplygina  
Natasha Cheung  
Eunseong Cho  
Amanda Cogan  
Sylvia Chouljian  
Shulammitte Chow  
Madeleine Christie  
Victoria Chung  
Christine (Eun Sun) Chung  
Michele Comrie  
Laura Crowe

Lauren Crowther  
Andrea Czarnecki  
Laura D'Angelo  
Amy dela Cruz  
Gabriela Farias  
Rachel Fawcett  
Laura Finlan  
Susan Hollander  
Liane James  
Lexie Jelilyan  
Britta Johnson  
Joellyn Shiyomi  
Joseph  
Michelle Ming San  
Kam  
Grace Byel Kim

Yoonsun Kim  
SeongHee Susan Lee  
Wendy Luo  
Morgan MacNeill  
Rachel Mahon  
Jessica McKay  
Jacqueline  
Mokrzewski  
Meg Montemayor  
Danbee Moon  
Sarah Moore  
Elaina Moreau  
Allison Murrell  
Emily Pearce  
Lyndsay Promane  
Andromahi Raptis

Nataliya Sandul  
Sara Schabas  
Ani Shirvanian  
Konaraki  
Danika Steckler  
Tinsley Sung  
Stephanie Tacit  
Tessa Talbot-Laengert  
Hannah Tarder-Stoll  
Melody Thomas  
Evita Trembley  
Chanelle Tseng  
Chelsea Van Pelt  
Chloe Weir  
Kelly Xu  
Andrea Yau

## MASTER CHORALE

### Soprano

Airin San Hadi  
Alyssa Curto  
Ann Eunkyung Ko  
Ann Chau  
Daniele Schekk  
Ga Im Kim  
Gala Castanos  
Iulia Ciobanu  
Ji Hyoun Kim  
Kara Sojung Park  
Katelyn Syri  
Lauren Margison  
Lily Kang  
Lin Wei  
Lindsay Foote  
Maki Ishida  
Nichele Farrell  
Nicole Stawikowski  
Oonagh Murphy  
Sasha Drozzina  
Stephanie Gamponia  
Stephanie Kwan  
Virginia Georgallas  
Yvette Coleman

### Alto

Anastasia  
Tchernikova  
Alice Yuen-Shan  
Leung  
Caroline Pai  
Crystal Law  
Emilee-Mae Feely  
Emily Bruch  
Esther Jeon  
Gee Eyn Lee  
Jamie Corbett  
Jennifer Liu  
Kimberly Windsor  
Lisa Zhou  
Maia Van Raes  
Mandy Woo  
Melba Lui  
Natalie DiNardo  
Raven Shields  
Samantha Tsang  
Sara Anderson  
Sara Tavanaie  
Chris Tae Young Kim  
Ye Lim Seo  
Yoo Jin Kim

### Tenor

Abby Xieyi Zhang  
Gavin Yee  
Ivan Yeung  
James Kalisz  
Jonathan Bae  
Jeff Jun Hyuk Lee  
Phil JungTae Kim  
Kirk-Hai Chau  
Lorenzo Madrazo  
Martin Siu Ting Lee  
On Jung  
Scott Downing  
Seth Turner  
Somang Nam  
Tiago Vieira

### Bass

Aaron Chow  
Alex Mieszkalski  
Alexander Hatton  
Aylmer Menezes  
David Debono  
Giovanni Latino  
Jae Hyun Hwang  
James Duong  
Jordan Duerrstein  
Michael Connolly  
Mikhail Shemet  
Nicholas Nolan  
Peter Wiseman  
Peter Warren  
Samuel Bayefsky  
Seung Bae Lee  
Trevor Penoyer-Kulin  
Herman Tsz Hin Chow  
Allen Yuan-Ming Chien

## PROGRAM NOTES

Spring brings many images to mind:

warmer weather and an opportunity to escape the winter doldrums, resulting in renewed spirits; new life, both in literal terms, of greening of the earth, and in spiritual terms (resurrection); new relationships ("In the spring, a young man's fancy lightly turns to thoughts of love," as Alfred Lord Tennyson said.)

Our program this evening has elements of all the above. Several of the pieces are highly spirited (e.g. Pfautsch's "The Laughing Song"; Thompson's "A Girl's Garden"). Some tell about love (e.g. Holman's "It was a lover and his lass"; Walker's "Love is a rain of diamonds"; Brahms' *Liebeslieder Waltzes*). Others speak about life after death (e.g. settings of the American tune, "How can I keep from singing?" by Harris and Walker; Walker's "Crossing the Bar").

In addition, we celebrate the birth of new musical compositions by three young composers, all students in the composition program at the University of Toronto.

*Stay, O Sweet* is for SSAA choir and piano by Cecilia Livingston. It is a setting of John Donne's poem "Stay, o sweet, and do not rise". Much of the text is delivered by solo voices singing against the backdrop of sustained chords and clusters hummed by the chorus. The piano plays a crucial role in supporting the atmosphere; in addition to using conventional playing techniques, the accompanist plays on the strings inside

the piano, plucking with a guitar pick as well as strumming glissandi. The composition was originally written for the Vespera Ensemble in Toronto.

*The Seeker* by Rosano Coutinho is a setting of a poem by Lucy Maude Montgomery, author of *Anne of Green Gables*. The composer alternates simple and compound meter, using the latter when the text deals with the poet's reminiscence about her happy childhood and the source of her happiness. Ilting 6/8 meter expresses childlike delight. The music is tonal and alternates texture between homophony and polyphony.

*Geometry of Light*, by Jason Jestadt, is a setting of Carole Leckner's poem called "Metaphysics of Growth". In the composer's words, "The text conjures images of what some may refer to as sacred geometry. The juxtapositions of imagery from the micro "bells of flower pollen ring of colour" to the macro "creating corona" reveals an interconnectedness between all things: the molecules of our DNA, the cornea of the eye, snow flakes, pine cones, flower petals, diamond crystals, a nautilus shell, the Earth's orbit around the sun, and all life forms emerging perhaps from the same geometric codes." The music uses thick clusters and chords, fanning out from a simple d minor triad, peaking in 8-part divisi and ending in hushed suspension on a b flat minor second inversion chord.

*Programme notes by Hilary Apfelstadt.*



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